







The Lakes Golf Club 1st hole





O G I L V Y C L A Y T O N

Ogilvy Clayton is dedicated to designing, building and preserving classic and natural golf courses around the world.

Inspired by the renowned courses of Melbourne's Sandbelt including Royal Melbourne, Kingston Heath, Victoria and Metropolitan, we strive to ride the fine line of building courses for general play that still remain challenging for the best players in the game. Our favourite courses give players space to drive into, a choice of line and length from the tee and have green complexes that almost always reward play from a particular place on the fairway.

We strive to make strategically vexing courses that are interesting day after day, week after week and year after year. Well positioned hazards ask players to confront the questions they pose and those answers will depend on variables such as the weather, the state of a match, the ability of a player or how they happen to be playing that day.

Whilst our philosophies remain consistent no matter the look and feel of a particular site, we adapt every course so that each is unique and remains faithful to the local environment. By focusing on indigenous vegetation and creating hazards which are in keeping with the style of the property, we are able to give each of our courses its own distinctive feel.

With a diverse range of skills, Ogilvy Clayton offers a complete golf course design and construction service encompassing everything from the first concept sketch through to detailed design, construction, project management, grow-in and post construction consultation.

From left Geoff Ogilvy, Mike Cocking, Ashley Mead, Mike Clayton.



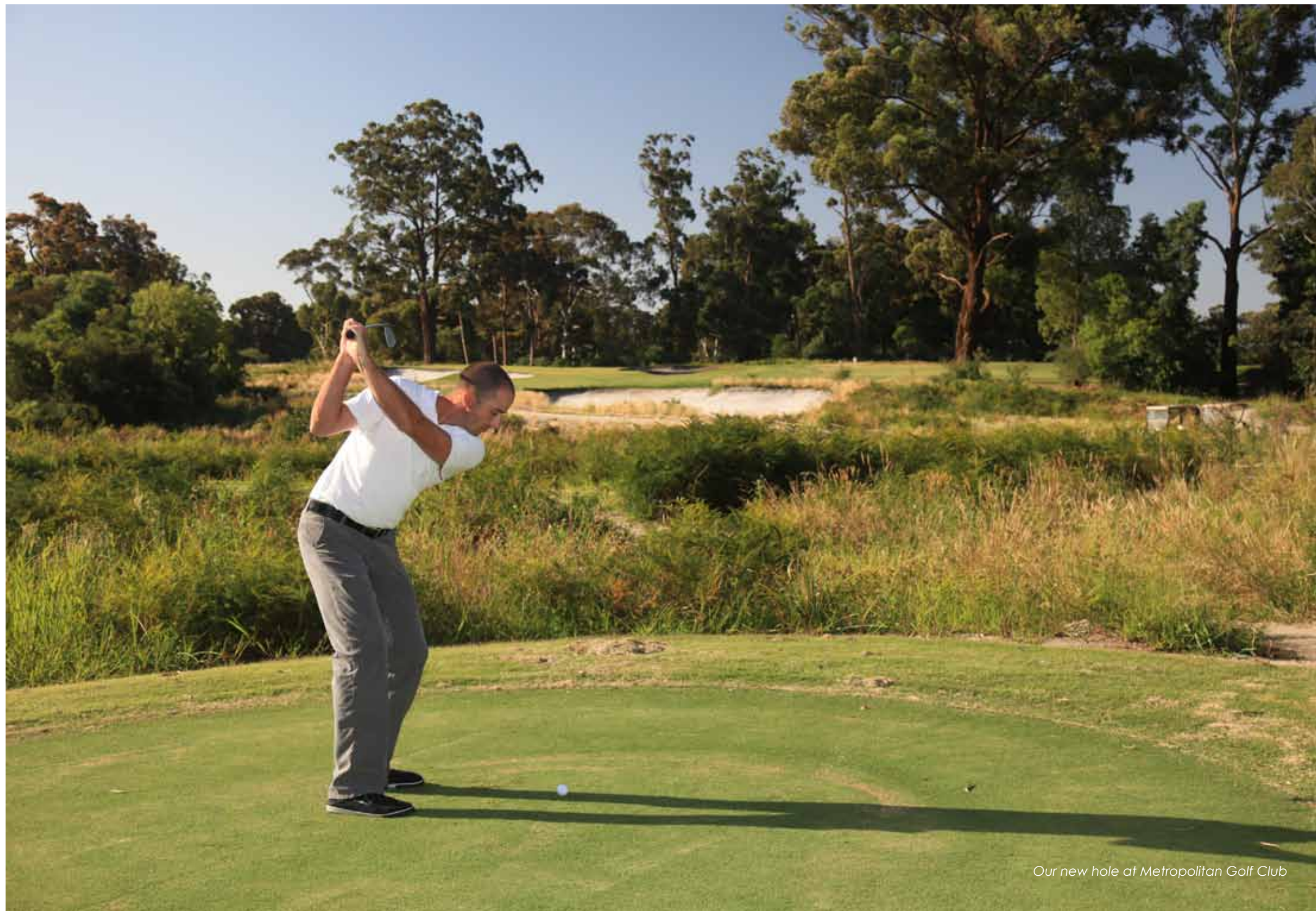
The Lakes Golf Club 15th green

"A course that is no fun wears you down, especially when the fairways are too narrow and the rough is too long."

Geoff Ogilvy

"Great holes are not designed in an office but rather with everyone involved in the process being out on the site, constantly thinking and watching as the design principles evolve to see if what we envisaged as a concept is working on the ground."

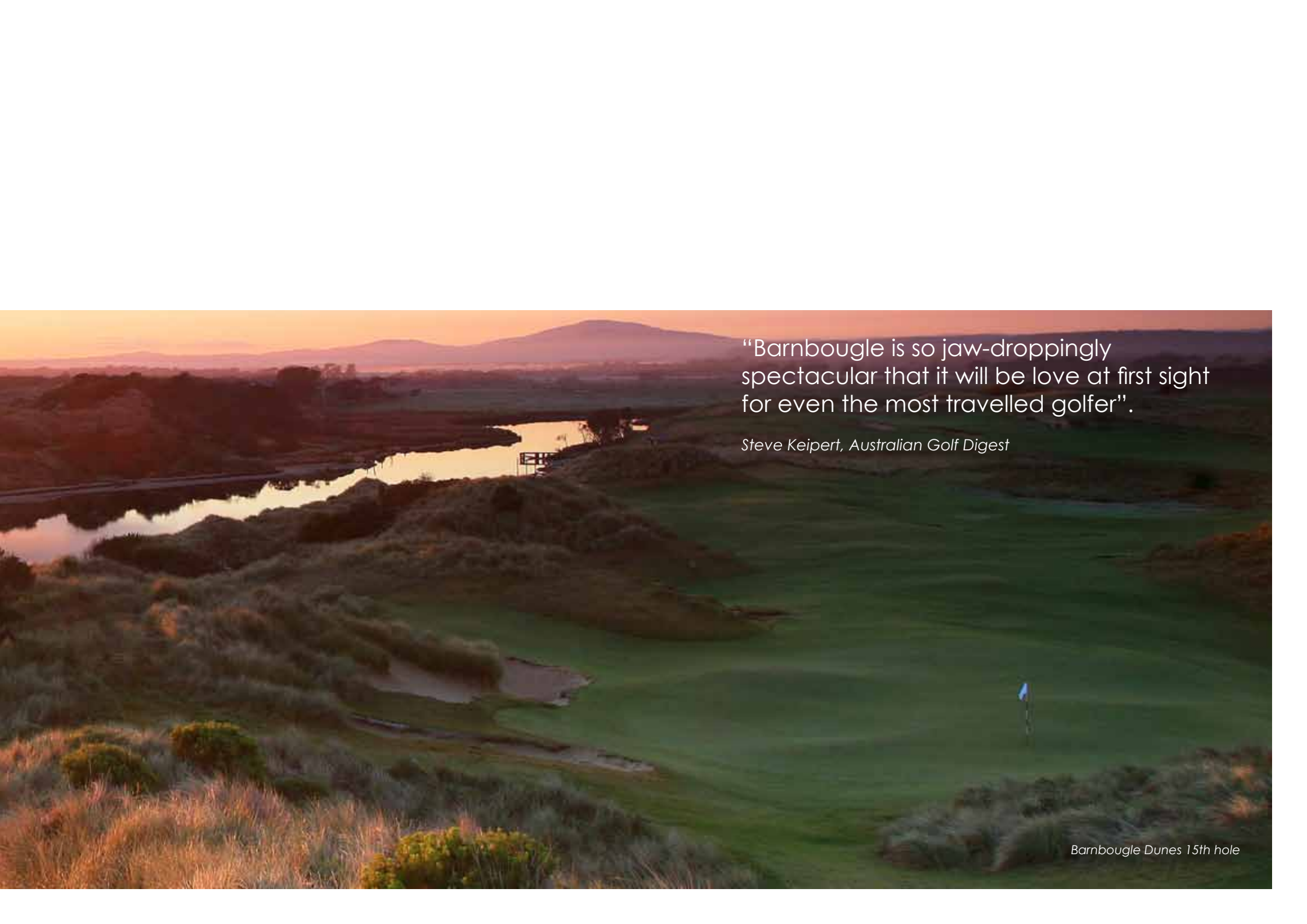
Mike Clayton



Our new hole at Metropolitan Golf Club

BARNBOUGLE DUNES





“Barnbougle is so jaw-droppingly spectacular that it will be love at first sight for even the most travelled golfer”.

Steve Keipert, Australian Golf Digest

Barnbougle Dunes 15th hole



Barnbougle Dunes 13th hole

The commission to build Barnbougles Dunes with Tom Doak was a dream assignment on some of the world's finest linksland.

Richard Sattler is a farmer who owns a vast tract of farmland in north-east Tasmania. The flat heavy soils of the Barnbougles farm were ideal for the grazing of cattle and the growing of potatoes but almost all of his eleven thousand acres was horrible land for golf. Along the very edge of the farm, between the flat land and the sea, was a line of dunes that Sattler saw as a complete annoyance because 'there was always sand blowing across my potatoes.'

That line of dunes however was perfect for golf but Sattler knew nothing of the game. He relied on the advice of Mike Keiser, Tom Doak and Mike Clayton, who between them convinced him there was an opportunity to build a fantastic golf course that could be a commercial success.

Opened at the end of 2004 the links has proved to be incredibly popular with golfers worldwide who make the pilgrimage to play this unique Australian course.

Project	Public Course	Construction	10 months construction
Design Brief	Given the huge risk that Richard Sattler took in building a golf course on the far north coast of Tasmania, his brief to us was unique and simple: Build something that people will want to come play and don't send me broke!	Climate	Temperate
		Soil	Sand (coastal dunes)
		Green Construction	Push up
Scope	New 18 hole golf course and associated practice facilities	Earthmoving	Minimal cut and fill (under 20,000m³)
Roles	- Concept Design – With Tom Doak - Construction – One of our partners lived on site overseeing a team of specialised shapers brought in from around the world as well as a team of local labourers - Project Management - Construction Supervision	Grassing Specifications	- Greens - Fescue and Bentgrass - Fairways and Tees - Fescue and Bentgrass - Roughs - Fescue
		Course Details	6148m par 71 (Men) 4995m par 72 (Women)
		Rankings	#1 – Public Golf Course in Australia (Golf Digest) #7 – Public Access Course in World (Golf Digest) #35 – World Top 100 (Golf Magazine) #20 – Top 100 outside America (Golf Digest) #4 – Top 100 in Australia (Golf Digest)

THE LAKES





The Lakes Golf Club 16th hole



"There is no doubt that change was needed here, and equally that this is precisely the sort of layout the property demanded. "

Darius Oliver, Planet Golf

The Lakes is one of Australia's great old clubs but the original course is long gone, split by the airport to city freeway in 1970. The Von Hagge/Devilin designed course opened in the early nineteen-seventies but by 2005 the original character of the golf course had been altered beyond recognition.

The formerly open windswept dunes had been covered in trees and the exposed sand that had been such a feature of off-fairway areas at The Australian, Royal Sydney and The Lakes was gone. We restored the vast tracts of sandy wasteland, most noticeably on the front nine, in order to

recapture some of the traditional feel of Sydney golf. Additionally, we rebuilt the greens and bunkers in their entirety. The new greens are more undulating, relying more on internal contour than sheer speed for their difficulty.

Project	Members' Course Redevelopment	Climate	Temperate
Design Brief	- Re-establish the Club's reputation as one of the premier courses in Australia - Enhance its reputation as a tournament venue - Restore the look and feel of the original course by removing noxious weeds and non-indigenous vegetation and reclaiming the sandy wastes which once dominated the site	Soil	Sand
Scope	- Reconstruction of all 18 holes – greens, tees, bunkers and wastelands - Construction of cart paths where necessary - Creation of a unique set of course fixtures in keeping with the look and feel of the course	Greens Construction	Push up (using imported sand)
Roles	- Concept Design - Project Management - Construction Supervision - Ongoing consultation on course setup and grow-in	Earthmoving	20,000m³ cut to fill 5,000m³ imported material (growing medium)
Construction	18 months – works completed in 2 stages (9 holes each) 3 months grow-in after each stage - Ensure 9 holes remain in play throughout construction	Grassing Specifications	- Greens - A4 Bentgrass - Fairways - Kikuyu - Tees - Santa Ana Couch - Roughs - Fescue
		Course Details	6315m par 72 (Men) 5341m par 73 (Women)
		Rankings	#30 – Prior to redevelopment (Golf Australia) #16 – Post redevelopment (Golf Australia)
		Major Events	2010 Australia Open Championship

ROYAL QUEENSLAND



"The short 8th is a classic par three."

Ian Baker-Finch - British Open Champion 1991

Royal Queensland Golf Club 8th green



Royal Queensland Golf Club 2nd hole

"There aren't many better flat courses than this in Australia, or anywhere in the world for that matter."

Australian Golf Digest



Royal Queensland Golf Club 3rd hole

Royal Queensland is an historic club influenced by Alister MacKenzie during his 1926 visit to Australia. Norman Von Nida, the father of Australian professional golf, started his incredible career at the club, Arnold Palmer won the 1966 Australian Open at Royal Queensland and Greg Norman was the assistant professional to long-time club pro, Charlie Earp, in the middle nineteen-seventies.

The Gateway Bridge connecting the suburbs south of Brisbane to those north of the river was built over the golf course in the nineteen-eighties and six holes were left on 'the other side of the bridge'. Two decades later the

club was forced by the expansion of the bridge to abandon those six holes and build an entirely new golf course on the clubhouse side of the bridge.

The land is relatively flat but there is some interesting and crumpled undulation that adds to the attraction of the golf. The new course was a chance to build our ideal strategic course. There is almost no rough, the fairways are wide, bunkers are placed in a direct line to the hole more than once and the greens truly reward play from one side of the fairway or the other. Rarely is the middle of the fairway the ideal place from which to attack the pin.

Project	Members' Course Redevelopment	Roles	- Detailed Design Documentation - Competitive Tender Process Management - Project Management - Construction Supervision - Ongoing consultation on course set-up and grow-in
Design Brief	- Build a new golf course due to the duplication of the Gateway Bridge - Create a members' golf course with facilities capable of hosting the Australian Open Championship - The golf course is to be of a quality that creates a 'must play' destination for visitors and a significant part of attracting new members	Construction	28 months (18 holes in play at all times)
		Climate	Tropical
		Soil	Sands and marine mud
Scope	- Design and build all 18 holes – greens, tees, fairways, bunkers and wastelands - Development of a flood lit chipping facility and practice range - Construction of tidal wetlands adjacent to the Brisbane River - Treat and manage acid sulphate soils - Design and construction of 2 spare holes - Construction of cart paths, bridges, toilets and maintenance paths - Relocation of 40 mature trees (including one 60 year old 30m x 30m Fig) and importation of 350 mature specimens	Greens Construction	Modified USGA Construction
		Earthmoving	60,000m³ of cut 200,000m³ of fill 80,000m³ of imported growing medium 6km of subsurface drainage
		Grassing Specifications	- Greens - 328 Couch - Fairways and Roughs- Queensland Blue Couch - Tees - Wintergreen Couch
		Course Details	6414m par 72 (Men) 5460m par 74 (Women)
		Rankings	#62 Prior to redevelopment (Australian Golf Digest) #30 Post redevelopment (Australian Golf Digest)
		Major Events	2008 Australian Amateur Championship

RACV HEALESVILLE





RACV Healesville 18th green



RACV Healesville 6th fairway bunker

"Healesville may only be 5000m long but a bold and interesting set of green complexes coupled with a fearsome set of hazards has created something totally unique to Australian golf... a course that is fun and challenging for virtually every player out there"

Mike Cocking



RACV Healesville 8th fairway bunker

The RACV course at Healesville was a modest country course with short rudimentary holes built over hilly, heavy soils north east of Melbourne.

Melbourne is rightly famed for the architecture of the sand based courses to the south of the city but none of the courses outside the Sandbelt could match the quality of the highest ranked courses. There was an assumption it was impossible to build beautiful greens and bunkers in heavy clay because no one had ever done it.

The commitment of the RACV to rebuild the golf course gave us the opportunity to both create interesting and strategic holes and to construct greens and bunkers that match the quality of the work on the Sandbelt.

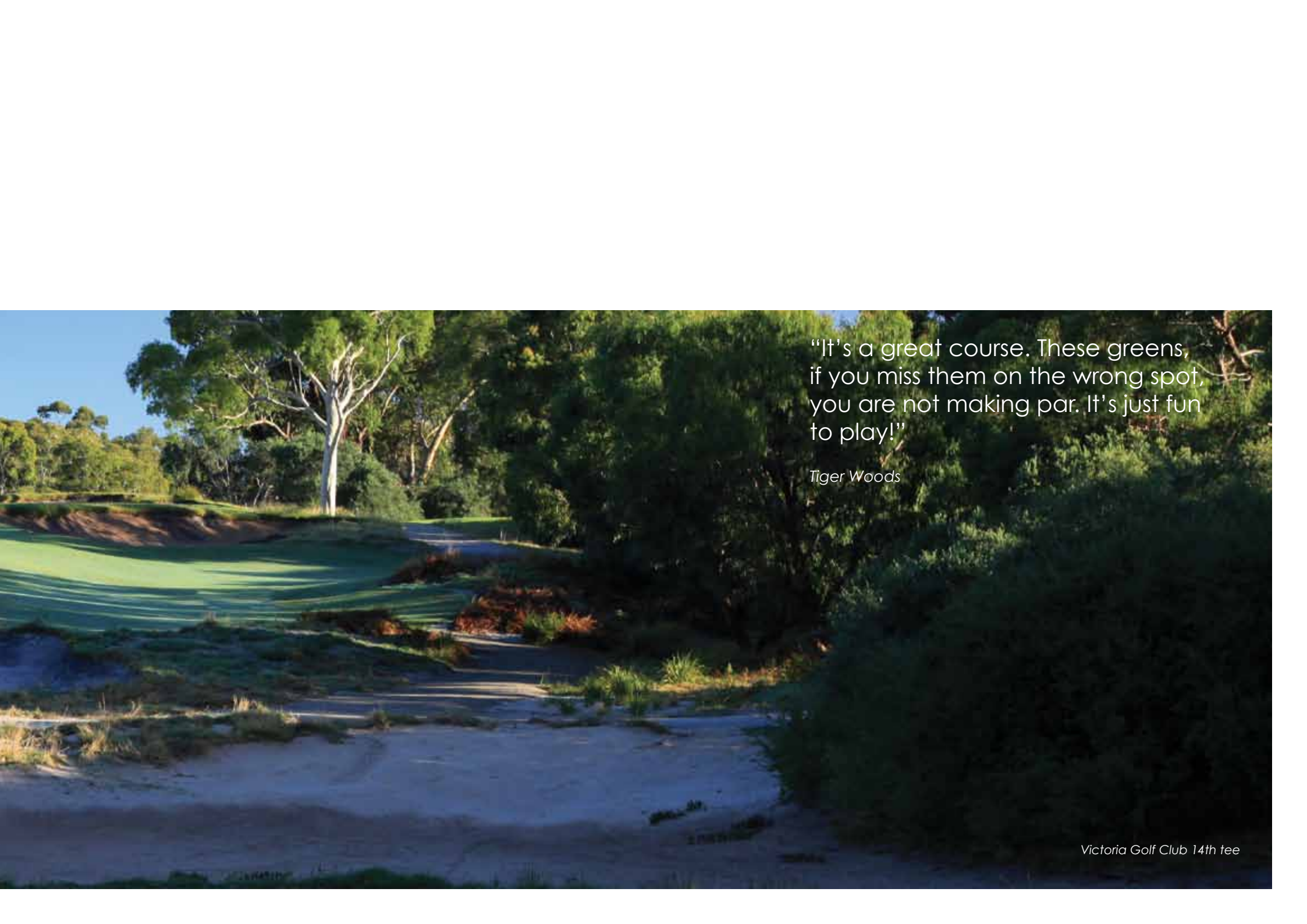
The course is short by any standards but arguably that makes it ideal for the average player looking for all the strategic demands of a fine, big course but at a length that is more than manageable for the majority.

Project	Members' Course Redevelopment
Design Brief	- Create a members golf course that despite being limited by length, would be fun and challenging for all levels of golfer - Create a 'natural' looking golf course in harmony with the surrounding bushland
Scope	- Reconstruct all 18 holes including greens, tees, and bunkers - Develop a 4 hole short course and practice facilities - Construct water storages (35ML) and wetlands - Integrate an unobtrusive concrete cart path network (6km) - Revegetate extensively with 250,000 indigenous trees, sedges and grasses - Create a unique set of course fixtures in keeping with the look and feel of the course

Roles	- Detailed Design - Competitive Tender Process Management - Project Management - Construction Supervision
Construction	38 months (9 holes in play at all times)
Climate	Temperate
Soil	Clay
Greens Construction	Modified USGA Construction
Earthmoving	75,000m³ of cut 20km of subsurface drainage - Sand capping of all green surrounds
Grassing Specifications	- Greens - A1-A4 Bentgrass - Fairways and Tees - Fescue and Bentgrass - Roughs - Fescue
Course Details	4871m par 68 (Men) 4266m par 68 (Women)

VICTORIA



A photograph of a golf course landscape. In the foreground, there is a large, shallow sand trap with some sparse grass. To the left, a green fairway slopes upwards towards a line of trees. A prominent, light-colored tree stands on the left side of the fairway. The background is filled with dense, lush green trees under a clear blue sky. The lighting suggests it's either early morning or late afternoon, with long shadows cast across the grass.

"It's a great course. These greens, if you miss them on the wrong spot, you are not making par. It's just fun to play!"

Tiger Woods

Victoria Golf Club 14th tee



Victoria Golf Club 1st green aerial

Victoria is one of the country's oldest and best courses. The basis of our ongoing design work is the use of an aerial photograph of the course taken in 1934. What it shows is some of the most dramatic bunkering ever conceived in Australia. Over the course of the ensuing 60 years almost all the character of the original bunkering has been lost with most bunkers finishing up as simple round pits in the ground.

Our work at Victoria is aimed at restoring the original bunkers and shaping new bunkers to match the look and character of the originals. Some holes

were lengthened for the 2002 Australian Open and 2010 Australian Masters but the emphasis has been on making the course more interesting, not more difficult.

Project	Members' Course Restoration	Climate	Temperate
Design Brief	- Improve the golf course - Retain the Championship status of the course	Soil	Predominantly sand
Scope	Ongoing restoration and redesign of holes, which has included tee and bunker construction, vegetation removal, revegetation and fairway reshaping and a new opening hole	Greens Construction	Push up
Roles	- Design - Construction - Construction Supervision	Earthmoving	Minimal
		Grassing Specifications	- Greens - Bentgrass and Poa Annua - Fairways and Tees - Couch - Roughs - Couch and Fescue
		Course Details	6278m par 72 (Men) 5419m par 72 (Women)
		Rankings	#9 in Australia (Golf Australia Magazine)
		Major Events	2001 Australian PGA Championship 2002 Australian Open Championship 2010 Australian Masters Championship

O G I L V Y C L A Y T O N

Geoff Ogilvy

Geoff Ogilvy, the 2006 U.S. Open Champion and 2010 Australian Open Champion (at The Lakes GC) was exposed first as a caddy and then as a player and a member of the Victoria Golf Club to all the classic courses of the Melbourne Sandbelt. Well-known amongst the world's golfing press as the most articulate spokesman of all the current day professional players on questions of design, Geoff is dedicated to a long-term career in golf course architecture.

Mike Clayton

Mike played professionally in Europe and Australia for twenty years and toward the end of that time, in 1995 he embraced a career in course design as a partner in 'Michael Clayton Golf Design'. Like Geoff, Mike grew up playing the Sandbelt (as a member of the Metropolitan Golf Club) and for twenty years he has written on the game for The Melbourne Age and both the Golf in Victoria and Golf Australia magazines.

Mike Cocking

Mike has played most of his life at Peninsula CGC and like Geoff (1997) and Mike (1977, 1981) he won the Victorian Amateur in 2000. Rather than take the well-worn road to the professional golf tour he earned a degree in Environmental Engineering (BEng Hons) before starting his design career with Mike Clayton in 2000. Mike has also gained a reputation for his beautiful hand-drawn renderings and course guides.

Ashley Mead

Ashley began his life in golf as a thirteen year-old raking bunkers at the mysterious nine hole course in Frankston known as the 'Millionaires Club' and he enjoyed working with a rake so much that he gained qualifications in Turf management. After working at Cranbourne Golf Club for the best part of a decade he moved into a career in design in 2000.









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